THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5821. *Tuesday, Aug.* 18, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, *The Lady of Lyons*, and *Sweethearts and Wives*, were the entertainments at this Theatre. Both were received with the greatest approbation. Mr. David Rees played *Billy Lackaday*, for the second time, and in such an infinitely humorous manner as to elicit frequent applause, mixed with the heartiest laughter. We shall be greatly deceived if this comedian do not before long prove to be destined to fill the space left by Liston. To-night his capabilities will be further tried in the character of *Paul Pry*, a part which we have been given to understand he made completely his own while on the Dublin boards.

ENGLISH OPERA HOUSE.

YESTERDAY evening Mark Lemon's Drama of *Self-Accusation; or, a Brother's Love* was revived here, with very great applause. The characters of this very interesting piece were efficiently sustained by Fitzjames, who played *Luke Brandon*, Maynard, *Darvell*, and Compton, *Joe Raby*. Mrs. Brougham played *Mary Brandon*, and Mrs. Romer *Patty Raby*. *Like Father Like Son* followed, and *The Haunted Inn*, with *Life in the Clouds* concluded. On Thursday next, a new Drama, adapted from the pages of Ainsworth's popular Romance, *Guy Fawkes*, will be produced for the first time with new scenery, dresses, &c. Various other novelties are in preparation.

Hawkins Street Theatre, Dublin.—Madame Vestris and C. Mathews will make their last appearance but two, this evening, (Saturday,) in four favorite pieces. On Monday the performances are announced for the Benefit of Mr. Mathews, and on Tuesday, which will be the last night of the season, his Excellency, the Lord Lieutenant, has commanded a favorite Comedy, with a variety of attractive entertainments, for the Benefit of Mr. Calcraft. This is a high and well-deserved compliment to our excellent lessee, whose management in disastrious and successful seasons, through good report and evil report, has ever been distinguished for enterprise and spirit. We are convinced that the house will be crowded to the roof, and trust that the "summing up" of the season may be sufficiently profitable to repay Mr. Calcraft for his expensive speculations. The sudden breaking of his engagement by Mr Carter, the Lion King, occasioned him a serious loss, as the Theatre was obliged to be closed three weeks thereby, and we hope that the result of the law proceedings, which he is about taking, may amply repay him for his inconveniences.—*Dublin Evening Packet, the 15th of August.*

Exeter Theatre.—Mr. Van Amburgh and his beast have proved very attractive. "On Monday night last," says *The Western Times*, "there was £70 in the house, the dress boxes being quite

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full, and every other part of the house nearly filled. We have seen Shakspeare played to about as many shillings as the lions and the tigers drew pounds, and that too in the early part of Mr. C. Kean's career. Fear is evidently the prime minister by which Mr. Van Amburgh reigns over his lions and tigers. The feats which he performs are truly astonishing, and detract very much certainly from the respectable character which the lion was wont to hold for dare-devil pluck and courage. But being once seen, the wonder vanishes, and you feel satisfied that any other man, of equally muscular powers and determination, could produce the same results. The lions have, however, continued to draw tolerably well during the week."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemain, Gymnastics, &c., by Moo y Modava, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition. *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Mrs. P. having been to the Concerts d'Ete, and charmed with the delightful music of Strauss' celebrated Pot-pourri, "*Le Bouquet des Dames,*" called the next day at Messrs. Cocks and Co., Music Sellers, in Ordinary to Her Most Gracious Majesty, they having been chosen by Strauss his sole publishers, and purchased a couple of copies. At the same time bought some of the new Valses and Quadrills, by Lanner, Labitzky, and Musard the whole of whose works are solely published at the above establishment, 20, Princes Street, Hanover Square.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmet's, 27, Holborn Hill to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera House

This Evening, Mark Lemon's popular Drama, entitled

Self Accusation !

Justice Kindly..... Mr LEWIS,
Steward Dawson, Mr S. SMITH.
Edward Howard ..... Mr HOWARD,
Luke Brandon, Mr FITZJAMES,
Joe Raby ..... Mr COMPTON,
Stephen Darvell, Mr MAYNARD,
Jonathan Dyke ..... Mr TURNOUR,
Mary Brandon, Mrs BROUGHAM,
Patty Raby... .....Mrs R. ROMER.

After which, the New Farce, by the Author of "Mrs. White," called

Like Father Like Son.

Sir Toby Toppin, Mr GRANBY,
Dashwood.....Mr FITZJAMES,
Lubin Log, Mr COMPTON,
Dicky Dumps, Mr TURNOUR, Glib, Mr G. WILD,
Ostler, Mr WEBER, Soothem, Mr LEWIS,
Lydia, Miss FITZJAMES, Sarsnet, Mrs R. ROMER.

To be ollowed by Peake's Fa ce o'

The Haunted Inn

Captaiu Levant, Mr T. GREEN,
Corporal Trott ....(his Servant).... Mr G WILD,

With the Song of "*The Humours of a Country Fair.*"

Sir T. Probe, Mr LEWIS, Mr Gristle, Mr GRANBY,
Tommy Tadpole, Mr COMPTON,
Etiquette, Mr TURNOUR, Bluff, Mr SANDERS.
Angelica, Miss FITZJAMES,
Mrs Gristle, Mad. SIMON, Jenny Tuff, Mrs R ROMER,

In the course of the Evening, **THE BAND** *will play the following pieces—*

Overture ..	Il Turco in Italia ..	Rossini
Valze	Die Kosenden	Lanner
Quadrille	Krakoviak	Musard
Overture	La Muette de Portici	Auber
Waltz	Huldigungs	Strauss
Quadrille	Les Troubadours	Musard

‡ *Messrs COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS !

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Mrs BROUGHAM,
Ixion, Miss M. GLOVER, Ghost of an Inspector, Mr KERRIDGE,

Theatre Royal, Hay-market.

This Evening, a Drama, in Two Acts, called The

Village Doctor.

Pierre Boncœur ..... MrSTKICKLAND
Ferdinand, Mr W. LACY,
Baron de la Fadaise .... Mr WEBSTER,
Coco, Mr T. F. MATHEWS,
Marchioness de Viellecour....Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise ..... Mrs E. YARNOLD,

After which, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton,MrWALDRON, Somers,MrWORRELL,
Grasp, Mr GOUGH,
Paul Pry.... (First Time)....Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... .....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,.....First Time).....Miss P. HORTON,
In which she will sing,
"The Lover's Mistake," and "Cherry Ripe."

To conclude with, (3rd Time here) a Farce, in One Act, called The

King'sGardener;

Or, "Nipped in the Bud."

Ferdinand Benserade .....Mr HOWE,
Chevalier de Bussy, Mr CAULFIELD,
Galochard....(a Gardener)....Mr DAVID REES,
Flicflac ....Mr CLARK,
Madame Galochard, Miss P. HORTON,
Suzette,MissPARTRIDGE, Nanette, MissGROVE
Louise de la Villiere, Miss MATTLEY,

To-morrow, Richelieu, with Paul Pry, being in aid of the Funds of Queen Adelaide's Lying-in Hospital.

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